

TERMS AND CONDITIONS XCITE MUSIC ENTERTAINMENT

These Terms and Conditions supplement and form an integral part of Service Contract **EC921209837** executed between the client identified in the contract, hereinafter referred to as “**Client,**” and **Xcite Music Entertainment**, hereinafter referred to as “**Company.**”

By signing the Agreement, remitting payment, accepting services, or permitting Company to reserve the event date, Client acknowledges that these Terms and Conditions are binding and enforceable as part of the Agreement. The Agreement includes the service contract, invoice, package description, add-ons, written communications, and these Terms and Conditions.

1. SERVICES PROVIDED

Company shall provide professional DJ, sound, music programming, basic announcements, setup, teardown, and other services specifically listed in the executed Agreement. Services not expressly listed are excluded unless agreed to in writing and may require additional compensation.

Client understands that entertainment services are subjective in nature. Company shall use professional judgment, experience, and reasonable care to provide suitable music, announcements, pacing, and event flow based on the event type, crowd response, Client's preferences, and venue conditions.

2. BOOKING, RESERVATION FEE, AND DATE HOLD

An event date is not reserved until the Agreement is executed and the required deposit, retainer, or reservation payment has been received by Company. Until payment is received, Company may accept other bookings for the same date without liability.

All deposits, retainers, reservation fees, and partial payments are non-refundable and are deemed earned upon receipt as consideration for reserving the date, preparing for the event, administrative time, opportunity cost, and declining other potential engagements.

3. PAYMENT TERMS AND ACCEPTED METHODS

Unless otherwise stated in writing, the full contracted balance must be paid no later than **five (5) calendar days before the event date**. Company has no obligation to travel, arrive, set up, or perform unless all amounts due have been paid and fully cleared.

Zelle is the preferred payment method.

- **Zelle:** 847-312-3652
- **Venmo:** @pramod-perumala
- **Check:** Payable to Xcite Music Entertainment, 231 Stickley Lane, Lake In The Hills, IL 60156

Payment is not considered received until funds are fully cleared and available to Company. Returned checks, failed payments, reversals, or chargebacks may result in cancellation, suspension of services, collection efforts, and additional fees. Credit/debit card payments, if accepted, may be subject to a convenience or processing fee of up to four percent (4%).

4. CLIENT CANCELLATION

Client may cancel only by written notice delivered to Company. Verbal cancellation is not sufficient. Cancellation does not relieve Client from payment obligations already earned, due, or incurred under the Agreement.

- **30 or more days before event:** all deposits, retainers, and payments already made are non-refundable.
- **Less than 30 days before event:** Client remains responsible for one hundred percent (100%) of the total contracted balance.
- **Same-day cancellation, denial of access, or event abandonment:** Client owes one hundred percent (100%) of all contracted charges, add-ons, travel, labor, and applicable overtime or site-related fees.

The parties agree these cancellation amounts are a reasonable estimate of Company's damages, including lost opportunity, preparation time, reserved labor, business disruption, and the difficulty of replacing the booking on short notice, and are intended as liquidated damages and not as a penalty.

5. POSTPONEMENT OR DATE CHANGE

Any request to postpone, reschedule, relocate, or materially modify the event is subject to Company's written approval and availability. Company is not required to transfer payments to a new date. If Company agrees to reschedule, prior payments may be applied to the new date at Company's discretion, subject to availability, price changes, additional costs, and a written amendment.

If Company is unavailable for the new date, the change shall be treated as a Client cancellation. Changes to event location, hours, guest count, package, access, setup requirements, or venue restrictions may result in additional charges.

6. COMPANY CANCELLATION OR EMERGENCY SUBSTITUTION

If Company is unable to personally perform due to illness, emergency, accident, death, equipment loss, vehicle failure, or other circumstances beyond Company's reasonable control, Company may make reasonable efforts to provide a qualified replacement DJ or comparable substitute service. If no substitute is available and Company cannot perform, Company's liability shall be limited to refunding amounts paid for services not provided.

Company shall not be liable for consequential, emotional, reputational, special, punitive, or indirect damages arising from inability to perform.

ACCESS, SET-UP, SOUND CHECK, AND TEARDOWN

Client shall ensure Company has safe, timely, and unobstructed access to the venue and performance area at least **two (2) hours before** the scheduled event start time, unless a longer setup time is required due to package size, add-ons, difficult access, outdoor conditions, stairs, elevators, long load-in distance, or venue restrictions.

Setup, testing, and sound check require uninterrupted access. Delays caused by Client, guests, venue staff, security, decorators, photographers, caterers, planners, other vendors, locked doors, parking issues, room flips, power issues, or late access shall not reduce fees or extend performance time unless overtime is approved and paid.

Client shall also provide sufficient teardown time after the event. Guests, venue staff, and vendors shall not handle, move, disconnect, or pack Company equipment unless expressly authorized by Company.

8. VENUE, TABLE, POWER, AND SITE REQUIREMENTS

Client is responsible for ensuring the following are available at no cost to Company:

- One sturdy six-foot table, preferably covered/skirted;
- Safe, level, dry, and protected performance area;
- One dedicated, grounded electrical outlet within 25 feet of the setup area;
- Reasonable lighting during setup and teardown;
- Nearby loading/unloading access and parking;
- Any required venue permissions, permits, insurance certificates, union approvals, or vendor forms.

Company may refuse to connect to unsafe, overloaded, ungrounded, shared, unstable, or generator-based power. Electrical failure, insufficient power, venue restrictions, or unsafe site conditions shall not constitute breach by Company.

9. OUTDOOR EVENTS AND WEATHER PROTECTION

Outdoor setups require prior approval. Client shall provide overhead cover, side protection when needed, a dry and level surface, safe power, and protection from rain, snow, wind, mud, dust, direct excessive sunlight, extreme heat, extreme cold, insects, sprinklers, and other environmental hazards.

Company may delay, suspend, relocate, reduce, or terminate services if weather or outdoor conditions threaten safety, equipment, or performance quality. No refund shall be due when interruption results from outdoor conditions, weather, lack of shelter, inadequate power, or Client/venue failure to provide a safe setup area.

PERFORMANCE TIME, FEES, AND EVENT FLOW

Performance begins and ends at the contracted times stated in the Agreement, regardless of whether the event starts late. Client is responsible for coordinating ceremony timing, dinner, speeches, games, dances, venue announcements, and other program elements.

Company may assist with event flow, but Company is not responsible for delays caused by Client, guests, venue, catering, photography, videography, transportation, religious services, family members, performers, planners, or other vendors.

11. MUSIC REQUESTS, PLAYLISTS, AND PROFESSIONAL DISCRETION

Client may submit preferred songs, special songs, do-not-play songs, announcements, names, timelines, and event details before the event.

Company will make reasonable efforts to honor timely submitted requests, but specific songs, versions, edits, remixes, order, timing, or availability are not guaranteed.

Company retains professional discretion over music selection, transitions, volume, crowd reading, pacing, and programming. Guest requests may be accepted or rejected based on Client's preferences, appropriateness, timing, event type, crowd response, and Company's judgment.

Client is responsible for clearly identifying explicit, religious, cultural, family-sensitive, or restricted content preferences. Unless otherwise instructed in writing, Company may use clean, edited, radio, original, remix, or alternate versions as appropriate.

12. SOUND LIMITS, VENUE RULES, AND NEIGHBORHOOD RESTRICTIONS

Company shall make reasonable efforts to comply with venue rules, sound ordinances, curfews, decibel limits, police/fire instructions, and management requests. Company is not responsible for reduced volume, shortened performance, interruption, shutdown, or modified services caused by venue restrictions, law enforcement, municipal rules, HOA rules, noise complaints, fire code, or other authority.

13. OVERTIME AND ADDITIONAL SERVICES

Overtime beyond the contracted end time is not guaranteed and is subject to Company's availability, venue permission, and immediate payment. Unless otherwise stated, overtime is billed at **260.00 per hour**, calculated in thirty-minute increments.

Additional labor, equipment movement, second setup areas, ceremony/cocktail extensions, difficult load-in, stairs, elevators, distance exceeding 100 feet, outdoor setups, multi-floor access, room flips, early setup, late teardown, or unusual site conditions may be billed at **260.00 per hour per person**, plus any applicable equipment or travel charges.

14. ADD-ONS, SPECIAL REQUESTS, AND CUSTOM SERVICES (see last section)

15. EQUIPMENT SAFETY, DAMAGE, AND REPLACEMENT COSTS

Client assumes responsibility for loss, theft, damage, contamination, or misuse of Company equipment caused by Client, guests, children, venue staff, vendors, animals, weather, liquids, smoke, fire, confetti, foam, paint, glitter, food, drinks, unauthorized handling, or unsafe conditions.

No person may place drinks, food, decorations, candles, floral arrangements, phones, bags, or personal items on or near Company equipment. No person may enter the DJ area, touch controls, connect devices, move speakers, unplug cables, adjust lights, or handle microphones without Company's permission.

Client agrees to reimburse Company for repair, cleaning, replacement, rental substitute, shipping, labor, downtime, and related costs resulting from damage or loss.

16. SAFETY, CONDUCT, AND RIGHT TO TERMINATE PERFORMANCE

Company may suspend or terminate services immediately if conditions become unsafe, hostile, threatening, unlawful, abusive, excessively intoxicated, disorderly, or damaging to equipment, personnel, guests, or venue property.

Grounds for suspension or termination include, but are not limited to, threats, fighting, harassment, sexual misconduct, intoxicated interference, guest entry into DJ area, unsafe dancing near equipment, thrown objects, spilled liquids, weapons, illegal activity, unstable staging, unsafe weather, or instructions from venue/security/law enforcement.

Suspension or termination for safety reasons shall not constitute breach by Company and shall not entitle Client to refund or reduction of fees.

17. MEALS, BREAKS, PARKING, AND ACCOMMODATIONS

For events exceeding four (4) hours, Client shall provide reasonable access to water and a vendor meal or equivalent meal break when practical. Client shall provide nearby parking or reimburse parking, valet, loading dock, toll, and access fees incurred by Company.

Company may take brief restroom, hydration, meal, or operational breaks as needed while maintaining reasonable continuity of music when practical.

18. RECORDING, PHOTOGRAPHY, AND PROMOTIONAL RIGHTS

Company may photograph, video-record, and/or audio-record portions of the event for portfolio, website, social media, advertising, and business purposes. Unless Client checks the box below, Client consents to such use without additional notice, approval, or compensation.

☐ Client does NOT consent to promotional use of event photos, videos, or recordings.

If checked, Company shall not knowingly publish identifiable event media for promotional purposes unless separately approved in writing.

19. INTELLECTUAL PROPERTY AND MEDIA USE

Company retains ownership of its business name, logos, branding, playlists, mixes, edits, lighting designs, templates, planning materials, promotional materials, photographs, videos, and creative work unless otherwise agreed in writing.

Client shall not use Company's name, logo, images, recordings, or materials in a misleading, defamatory, commercial, or unauthorized manner. Client is responsible for obtaining any required permissions for special media, slideshows, custom songs, copyrighted videos, or third-party content Client requests to be played or displayed.

20. LICENSES, PERMITS, AND VENUE COMPLIANCE

Client and venue are responsible for all permits, licenses, certificates, access approvals, insurance requirements, power availability, fire code compliance, occupancy restrictions, sound restrictions, and legal authority required for the event. Company is not responsible for venue refusal, shutdown, denial of access, permit problems, or restrictions imposed by the venue or authorities.

21. FORCE MAJEURE

Company shall not be liable for delay, interruption, non-performance, or partial performance caused by events beyond Company's reasonable control, including but not limited to acts of God, severe weather, fire, flood, power failure, venue closure, labor dispute, civil unrest, terrorism, pandemic, illness, injury, death, accident, road closure, vehicle failure, government action, emergency, police/fire order, utility outage, or other circumstances that make performance impossible, illegal, unsafe, or commercially impracticable.

In such event, Company may attempt to reschedule, provide substitute services, modify services, or apply payments to a future date at Company's discretion. Non-refundable payments remain earned to the fullest extent permitted by law.

22. LIMITATION OF LIABILITY

Company's total liability for any claim arising from the Agreement shall not exceed the amount actually paid by Client to Company for the affected event. Company shall not be liable for indirect, incidental, consequential, special, punitive, emotional, reputational, lost-profit, lost-opportunity, or third-party damages.

If performance interruption is caused solely by Company-owned equipment failure and not by power, venue, Client, guest, weather, safety, or third-party conditions, Company's sole liability shall be a pro-rata refund for the actual contracted performance time lost.

23. INDEMNIFICATION

Client agrees to defend, indemnify, and hold harmless Company, its owner, employees, assistants, contractors, representatives, successors, and assigns from and against all claims, damages, losses, liabilities, injuries, costs, attorney fees, and expenses arising out of or related to the event, Client's breach, guest conduct, venue conditions, alcohol consumption, unsafe conditions, equipment damage, personal injury, property damage, third-party claims, or Client-requested content or activities, except to the extent caused by Company's proven gross negligence or willful misconduct.

24. CHARGEBACKS, DISPUTES, AND COLLECTIONS

Client agrees not to initiate or permit any chargeback, reversal, stop-payment, or payment dispute for authorized charges or services reserved/provided under the Agreement. Any billing concern must first be submitted to Company in writing with a reasonable opportunity to review and respond.

If Company must pursue unpaid amounts, failed payments, chargebacks, collection, or enforcement, Client agrees to pay all amounts owed plus reasonable collection costs, court costs, filing fees, attorney fees, administrative costs, and applicable interest to the extent permitted by law.

25. COMMUNICATIONS AND FINAL EVENT DETAILS

Client is responsible for providing accurate event details, timeline, venue address, contact names, phone numbers, access instructions, parking/loading details, song requests, announcements, pronunciation notes, and restrictions in a timely manner. Final details should be provided no later than five (5) calendar days before the event unless otherwise agreed.

Company is not responsible for errors, omissions, delays, incorrect names, incorrect songs, schedule confusion, or missed announcements caused by incomplete, late, inaccurate, or unclear information from Client or third parties.

26. INDEPENDENT CONTRACTOR STATUS

Company performs services as an independent contractor and not as an employee, agent, joint venturer, or partner of Client or venue. Company controls the manner and means of performance, subject to the terms of the Agreement and reasonable event coordination.

14. ADD-ONS, ENHANCEMENTS, AND SEPARATE SERVICES

The following add-ons, enhancements, rentals, upgrades, and separate services may be available for an additional cost. Unless expressly listed in the executed Agreement, invoice, or written amendment, these items are **not included** in the contracted DJ package and may require additional payment, setup time, labor, space, power, venue approval, and/or a separate service contract. All add-ons are subject to availability.

Pricing below is provided as a general service menu and may change based on event date, location, guest count, setup complexity, venue rules, equipment availability, staffing, travel, fuel, delivery, teardown, permit requirements, and third-party vendor costs. Company reserves the right to modify, decline, substitute, or remove any add-on if conditions are unsafe, unavailable, impractical, prohibited by the venue, or not approved in writing before the event.

Add-On / Separate Service	Starting Cost	Description / Conditions
Uplighting	\$37 per unit	Includes placement, installation, and teardown. Used to wash walls, corners, stages, head tables, or room perimeters with color. Final quantity depends on room size and layout.
Uplighting Package	8 units: \$250 12 units: \$375 16 units: \$500 20 units: \$625 24 units: \$750	Optional bundled pricing for larger rooms. Final placement is determined by venue layout, power access, safety, and Company discretion.
Custom Gobo / Monogram Projection	Starting at \$300	Projects names, initials, date, logo, or custom design on a wall, dance floor, screen, or backdrop. Client must provide correct spelling/artwork in advance. Custom artwork, rush design, or complex logos may cost extra.
Projector and Screen	\$280 per setup	Includes one projector and one 7' x 7' screen. Used for slideshows, videos,

27. NO WARRANTIES

Company makes no guarantee regarding guest participation, dance floor activity, crowd reaction, event success, volume restrictions, venue cooperation, specific song availability, internet access, streaming availability, or exact visual appearance of lighting/equipment. Company shall provide services in a professional manner consistent with the package purchased and circumstances presented.

28. NON-DISPARAGEMENT AND GOOD FAITH RESOLUTION

The parties agree to make good faith efforts to resolve concerns directly and professionally before publishing false, misleading, defamatory, or bad-faith statements online or to third parties. Nothing in this section prevents truthful statements, lawful reviews, required legal disclosures, or communications protected by law.

29. GOVERNING LAW, VENUE, AND JURISDICTION

The Agreement shall be governed by the laws of the State of Illinois, without regard to conflict of law principles. Any legal action arising from or related to the Agreement shall be brought in a court of competent jurisdiction in Illinois, unless otherwise required by law.

30. SEVERABILITY, WAIVER, AND MODIFICATION

If any provision is found invalid or unenforceable, the remaining provisions shall remain in full force and effect. Company's failure to enforce any provision shall not constitute waiver. No modification, waiver, discount, or special arrangement is valid unless stated in writing and accepted by Company.

31. ENTIRE AGREEMENT

These Terms and Conditions, together with the executed Agreement, invoice, package description, add-ons, and written amendments, constitute the entire agreement between Client and Company and supersede all prior discussions, negotiations, advertisements, messages, estimates, proposals, or representations not expressly incorporated in writing.

		providing compatible media files in advance.
Large Screen Projection Upgrade	Starting at \$400	Larger screen, additional projection support, slideshow playback, video display, or enhanced visual presentation. Requires space, power, setup time, and venue approval.
TV Display / Monitor Setup	Starting at \$300	One or more TV/monitor displays for slideshow, seating chart, logo, music videos, sponsor graphics, or event visuals. Final price depends on screen size, quantity, mounting, and content needs.
LED Wall / DJ Booth Visual Display	Starting at \$600	Visual LED display for DJ booth, monograms, animations, videos, slideshows, or branded event graphics. Subject to availability and may require additional labor.
Basic Dance Floor Lighting Upgrade	Starting at \$200	Additional dance floor lighting beyond the standard package. May include party lights, wash lights, derby effects, strobes, or similar lighting effects.
Moving Head Lighting	2 fixtures: \$300 4 fixtures: \$550	Intelligent moving lights for entrances, dance floor energy, spotlight-style moments, and dramatic room effects. May require stands, truss, additional setup time, and power.
Totem / Truss Lighting Setup	Starting at \$250	Decorative or professional truss/totem setup for lighting fixtures. Price depends on height, scrims, quantity, fixtures, and setup complexity.
Pinspotting	\$25 per table / fixture	Focused lighting for centerpieces, cake table, sweetheart table, stage, or decor. Minimum quantity may apply.
Ceremony Sound System	Starting at \$375	Separate ceremony audio system for wedding ceremony, officiant, vows, processional, recessional, and ceremony music. Includes up to one hour of ceremony-related sound unless otherwise stated.
Lapel Microphone for Officiant	Starting at \$75	Wireless lapel microphone for officiant or speaker. Subject to availability, distance, interference, weather, and venue restrictions.
Additional Wireless Microphone	\$50 per microphone	Additional handheld microphone for speeches, announcements, readings, performers, or panel use.
Cocktail Hour / Satellite Sound	Starting at \$200	Separate speaker/audio setup for cocktail hour, patio, lobby, separate room, or secondary area. May be independent music or a wireless feed from the main system.
Separate Room Speaker	Starting at \$125	Powered speaker with audio source for music-only use in a separate room or nearby area. Wireless feed or long-distance cabling may cost extra.
Sound System Upgrade	Standard: \$200 Premium: \$400+	Larger or upgraded sound system for higher guest count, larger venue, outdoor event, subwoofer support, or premium audio coverage.
Subwoofer Upgrade	Starting at \$250	Additional bass support for dance-heavy events, larger rooms, barns, halls, or high-energy parties.
Photo Booth	Starting at \$700	Photo booth service may include attendant, backdrop, props, digital gallery, prints, custom template, QR delivery, or social sharing depending on package selected.
360 Photo Booth	Starting at \$900	360-degree video booth experience. Requires additional floor space, attendant, setup time, and guest-safety clearance.
Roaming Photo Booth / Social Station	Starting at \$500	Attendant-based roaming photo/video experience or digital sharing station for guest interaction.
Photo Booth Extra Hour	\$175 per hour	Additional booth operating time beyond contracted package hours. Subject to attendant availability.
Audio Guest Book	Starting at \$400	Vintage-style phone or recording station where guests leave voice messages. Includes setup and post-event delivery of audio files, depending on package.
Karaoke	Starting at \$300	Karaoke setup with microphones, screen/monitor, song library, and basic hosting. Availability and song selection are not guaranteed unless confirmed in writing.
Dancing on the Clouds	Starting at \$500	Low-lying dry ice cloud/fog effect for first dance, entrance, or special moment. Requires indoor-safe conditions, venue approval, smooth flooring, and adequate setup time.
Cold Spark / Sparkler Effect	2 units: \$500 4 units: \$1,000 6 units: \$1,500	Indoor-safe sparkler-style effect for grand entrance, first dance, cake cutting, or exit. Venue approval is mandatory. Fire marshal, permit, or insurance requirements may increase cost.
CO2 Gun / CO2 Cannon	1 unit: \$400 2 units: \$750 Large setup: \$1,000+	High-energy CO2 plume effect for dance floor, entrance, or party moments. Requires venue approval, adequate ceiling height, safe clearance, and additional CO2 tanks as needed.
Confetti Blaster / Confetti Cannon	Starting at \$200	Confetti effect for entrance, finale, countdown, or dance floor moment. Venue approval is required. Cleaning fees, restrictions, or biodegradable material requirements are Client's responsibility.
Snow Machine	Starting at \$500	Faux snow effect for entrance, first dance, winter theme, or finale. Requires venue approval and safe floor conditions.
Fog / Haze Machine	Starting at \$300	Enhances lighting effects. Not the same as dancing-on-clouds. Venue approval is required because some smoke detectors and fire systems may prohibit fog or haze.
Hora Loca / Party Props Package	Starting at \$300	High-energy party moment with glow sticks, foam sticks, balloons, signs, props, or similar items. Final price depends on guest count and prop quantity.
Glow Stick / LED Wand Package	Starting at \$100	Glow items distributed during dance floor or party segment. Final price depends on quantity.
Custom Marquee / Lighted Sign	Starting at \$250	Personalized lighted sign, initials, message, or decorative feature. Subject to availability, customization, and setup needs.
LED Robot / Entertainer	Starting at \$600 per hour	LED robot performer or similar interactive entertainer. May be subcontracted and requires advance booking, space, and safety clearance.
Silent Disco	Starting at \$950	Wireless headphone dance experience for late-night events, noise-restricted venues, outdoor parties, or multi-channel music experiences. Final cost depends on headphone count, channels, DJs, attendants, delivery, and setup.
Live Musician Add-On	Call for pricing	Saxophonist, percussionist, dhol player, violinist, singer, guitarist, drummer, or other live musician added to DJ performance. Subject to musician availability and separate terms.
Dhol Player / Baraat Support	Call for pricing	Optional dhol, baraat speaker support, procession music, mobile sound, or Indian wedding entrance support. Final price depends on location, duration, musician, and equipment needs.
Second DJ / Assistant	Starting at \$595	Additional DJ, assistant, technician, MC support, lighting operator, or equipment handler for larger events, complex timelines, multiple setups, or premium packages.
Additional DJ/MC Performance Time	\$260 per hour	Additional performance time beyond contracted end time. Billed in 30-minute increments and must be approved and paid before overtime begins.
Early Setup	Starting at \$150	Setup earlier than the standard arrival window. May apply when venue requires early load-in or room must be completed before guests arrive.
Room Flip / Equipment Relocation	Starting at \$150	Moving or reconfiguring equipment between ceremony, cocktail hour, reception, outdoor area, or another room after setup has begun.
Travel / Distance Surcharge	Call for pricing	May apply for events outside the normal service area, extended drive time, toll parking, hotel fees, difficult access, or remote locations.

Difficult Load-In / Extra Labor	\$150 per hour per person	Applies to stairs, long distance over 100 feet, elevators, gravel, uneven terrain, barns, downtown loading, no nearby parking, multi-floor access, or unusually difficult setup.
Generator / Portable Power	Call for pricing	Portable power may be required for outdoor, remote, park, tent, field, or ceremony locations. Client is responsible for venue approval and safe operating conditions.

Client understands that some add-ons, including but not limited to cold spark machines, CO2 effects, fog, haze, snow, confetti, cloud effects, and special effects, may require venue approval, fire-marshall approval, insurance approval, permits, safety clearance, adequate ceiling height, proper flooring, and/or additional labor. If any add-on is denied by the venue, prohibited by law, deemed unsafe, or cancelled due to Client/venue restrictions, Company shall not be responsible for refunding amounts already earned, reserved, subcontracted, purchased, or incurred.

Actual equipment, brands, models, fixture counts, display sizes, and visual appearance may vary from photos, website images, marketing materials, or sample depictions. Company may provide functionally similar or comparable equipment when necessary.

Thank you for choosing **Xcite Music Entertainment**.
We look forward to providing exceptional service.